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2nd violin

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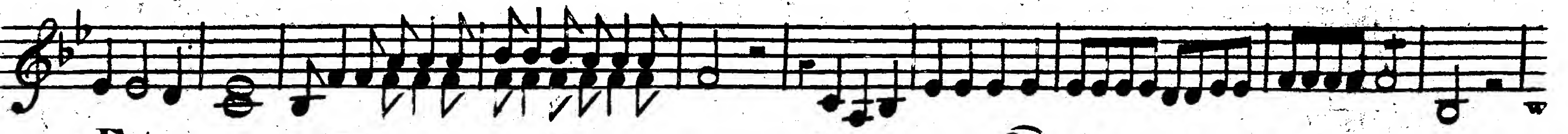
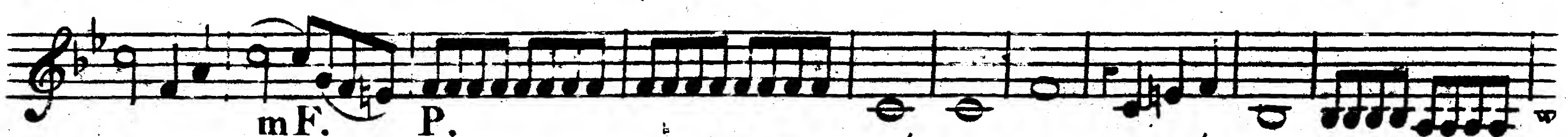
*Six*  
**QUARTETTOS**  
*Three for two Violins, Tenor, & Violoncello*  
*and three for*  
*Flute, Violin, Tenor, & Violoncello Obligato*  
*humblly Dedicated to*  
*Thomas Fitzherbert, Esq.*  
*COMPOS'D BY*  
*A. Lidel*  
*Opera 2<sup>da</sup>* *Price 10<sup>s</sup> 6<sup>d</sup>.*  
*Printed & sold by W. Forster, Violin & Violoncello Maker*  
*to His Royal Highness the Duke of Cumberland,*  
*Corner of Dukes Court, St. Martins Lane*  
*London*



# VIOLINO SECONDO

Moderato

## QUARTETTO I





# VIOLINO SECONDO

3

Andante

Andante

F. P.

mF.

mF.

P. mF.

P.

P.

Allegretto

Allegretto

P.

F.

mF.

mF.

P. F.

FP.



## VIOLINO SECONDO

Moderato

## QUARTETTO II

4

VIOLINO SECONDO

Moderato

QUARTETTO II

F.

P.

lr

F.

P.

F.

lr

mF.

F. b

P.

F.

P.

P.

2

10



# VIOLINO SECONDO

5

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *P.* (piano) and *F.* (forte). A *tr* (trill) is indicated above a note in measure 3.

Andante *P.* *mf.* *P.*

Second system of musical notation, measures 5-8. The tempo changes to *Andante*. The time signature changes to 3/4. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings are *P.*, *mf.*, and *P.*. The instruction *Sotto Voce* is written below the staff.

Third system of musical notation, measures 9-12. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *mf.* and *P.*.

Fourth system of musical notation, measures 13-16. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *mf.* and *P.*.

Fifth system of musical notation, measures 17-20. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *F.* (forte).

Sixth system of musical notation, measures 21-24. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *P.* (piano) and *F.* (forte).

Tempo di Menuetto *P.* *F.*

Seventh system of musical notation, measures 25-28. The tempo changes to *Tempo di Menuetto*. The time signature changes to 3/4. The melody is slower and features more quarter and half notes. Dynamic markings are *P.* and *F.*.

Eighth system of musical notation, measures 29-32. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *F.* (forte).

1 *mf.*

Ninth system of musical notation, measures 33-36. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *mf.* (mezzo-forte). A first ending bracket labeled '1' is shown at the beginning of the system.

Tenth system of musical notation, measures 37-40. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *P.* (piano).

Eleventh system of musical notation, measures 41-44. The melody continues with a mix of eighth and sixteenth notes. Dynamic markings include *P.* (piano).



## VIOLINO SECONDO

Allegro Moderato

## QUARTETTO III

6

VIOLINO SECONDO

Allegro Moderato

QUARTETTO III

F.

P.

mF.

FP.

P.

F.

mF.

FP.

FP.

FP.

mF.

F.

P.

mF.

FP.

P.

F.

P.

FP.

Andante

P.

F.

P.



# VIOLINO SECONDO

7

F. mF. P.

Presto 1 FP. 1 FP. FP.

FP. F. mF.

mF. F.

F.

F.

F.

F.

F. FP. F.

F.

F.



## VIOLINO SECONDO

Moderato

## QUARTETTO IV

1

F.

P.

F.

F.

FP.

FP.

F.

F.

P.

F.

FP.

FP.

F.

mF.

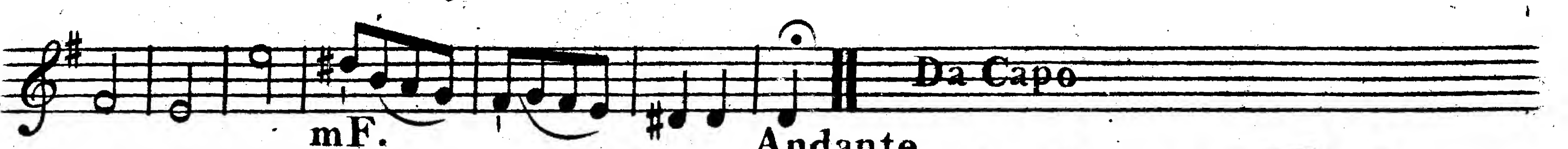


# VIOLINO SECONDO

9

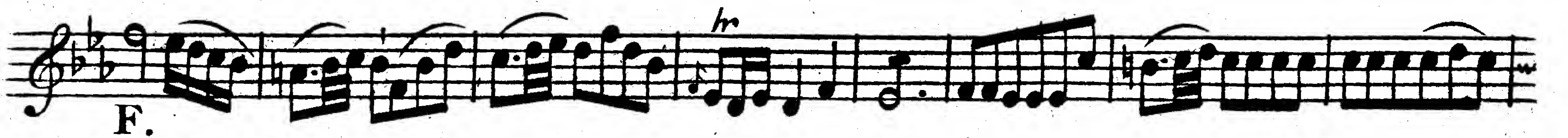
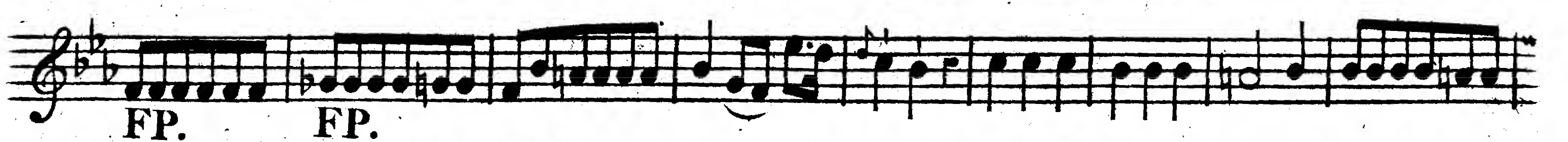
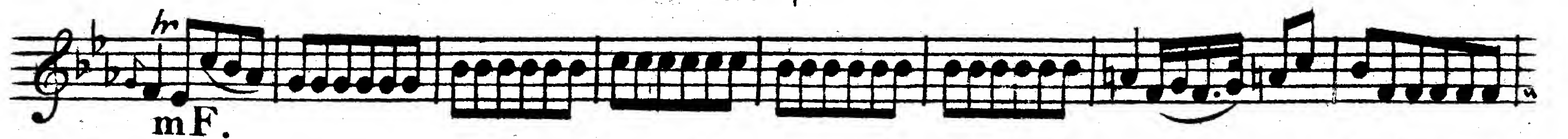


Rondo  
Grazioso



Andante

## QUARTETTO V





## VIOLINO SECONDO

Vivace

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# VIOLINO SECONDO

11

First system of musical notation for Violino Secondo, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics: *F.* (Forte), *P.* (Piano), and *FP.* (Forzando). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

## QUARTETTO VI

Second system of musical notation for Quartetto VI, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking *Andante* is present.

Third system of musical notation for Quartetto VI, measures 3-4. The key signature is two sharps. The tempo marking *Andante* is present. The first measure is marked *Var:1.* and the second measure is marked *P.* (Piano).

Fourth system of musical notation for Quartetto VI, measures 5-6. The key signature is two sharps. The music consists of continuous sixteenth-note patterns.

Fifth system of musical notation for Quartetto VI, measures 7-8. The key signature is two sharps. The music consists of continuous sixteenth-note patterns.

Sixth system of musical notation for Quartetto VI, measures 9-10. The key signature is two sharps. The first measure is marked *Sotto Voce* and *Var:2.* The second measure is marked *F.* (Forte).

Seventh system of musical notation for Quartetto VI, measures 11-12. The key signature is two sharps. The first measure is marked *Solo* and *Var:3.* The second measure is marked *P.* (Piano).

Eighth system of musical notation for Quartetto VI, measures 13-14. The key signature is two sharps. The first measure is marked *Var:4.* The second measure is marked *P.* (Piano).

Ninth system of musical notation for Quartetto VI, measures 15-16. The key signature is two sharps. The first measure is marked *Var:5.* The second measure is marked *P.* (Piano).

Tenth system of musical notation for Quartetto VI, measures 17-18. The key signature is two sharps. The first measure is marked *Var:5.* The second measure is marked *P.* (Piano).

Eleventh system of musical notation for Quartetto VI, measures 19-20. The key signature is two sharps. The first measure is marked *Var:5.* The second measure is marked *P.* (Piano).



## VIOLINO SECONDO

Allegro  
Molto

F. h P. mf. 1 F. F. P. F. F. Allegretto 6 8 P. h P. 1 2 F. F. FP. P. F. F. P. Fine